

Adam Goldman

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<http://www.secedefromtheunion.com>

reel: https://www.youtube.com/watch?v=zVt2G_Hijfc

“Magic and Puppets”

Background:

Video/FX:

Recent post-bachelor work in stop motion, motion capture, and motion graphics at Clackamas Community College (2017- 2019)

- Stop Motion work includes “doll” modeling and environment creation. Extensive use of **Dragonframe** and post-work in rig removal and compositing.
- Motion Graphics and advanced video editing using, Adobe **After Effects**, **Premiere**, **Fuse**, and **Photoshop** (Gimp).
- A devoted explorer of **Cinema 4D**, my current platform, a continuous academic and artistic exercise.
- Developed a personal Motion Capture lab based on X-Box Kinect technology and **iPiSoft** tracking software using .bvh and .fbx files.
- Expressive Face Tracking in **Brekel Pro Face 2** and translation to animated expressions using pose morphs.
- Currently exploring photogrammetry as a means of creating models and environments using **PhotoScanPro**.
- Learned mastery of **Hash Animation Master** early on.

Bonus skills:

Audio:

Extensive background in audio studio production with work spanning from fully orchestrated music production to voice-overs and soundtrack creation.

- Thousands of hours of engineering and mixing using **MOTU Digital Performer** going back to 1998.
- Extensive soundtrack work for independent horror films
- Able to produce music ready for manufacture from the inception of a creative thought to the mastering of a final album.
- Have composed, recorded, published, and preformed dozens of original songs professionally.

Awards:

- Guignolfest 2018 - 72 Hour Horror Fest, best edit (Editor)
- 2018 Clackamas Community College animation festival award for animated Bladerunner tribute
- 2019 Clackamas Community College animation festival “Visionary” award for stop motion short